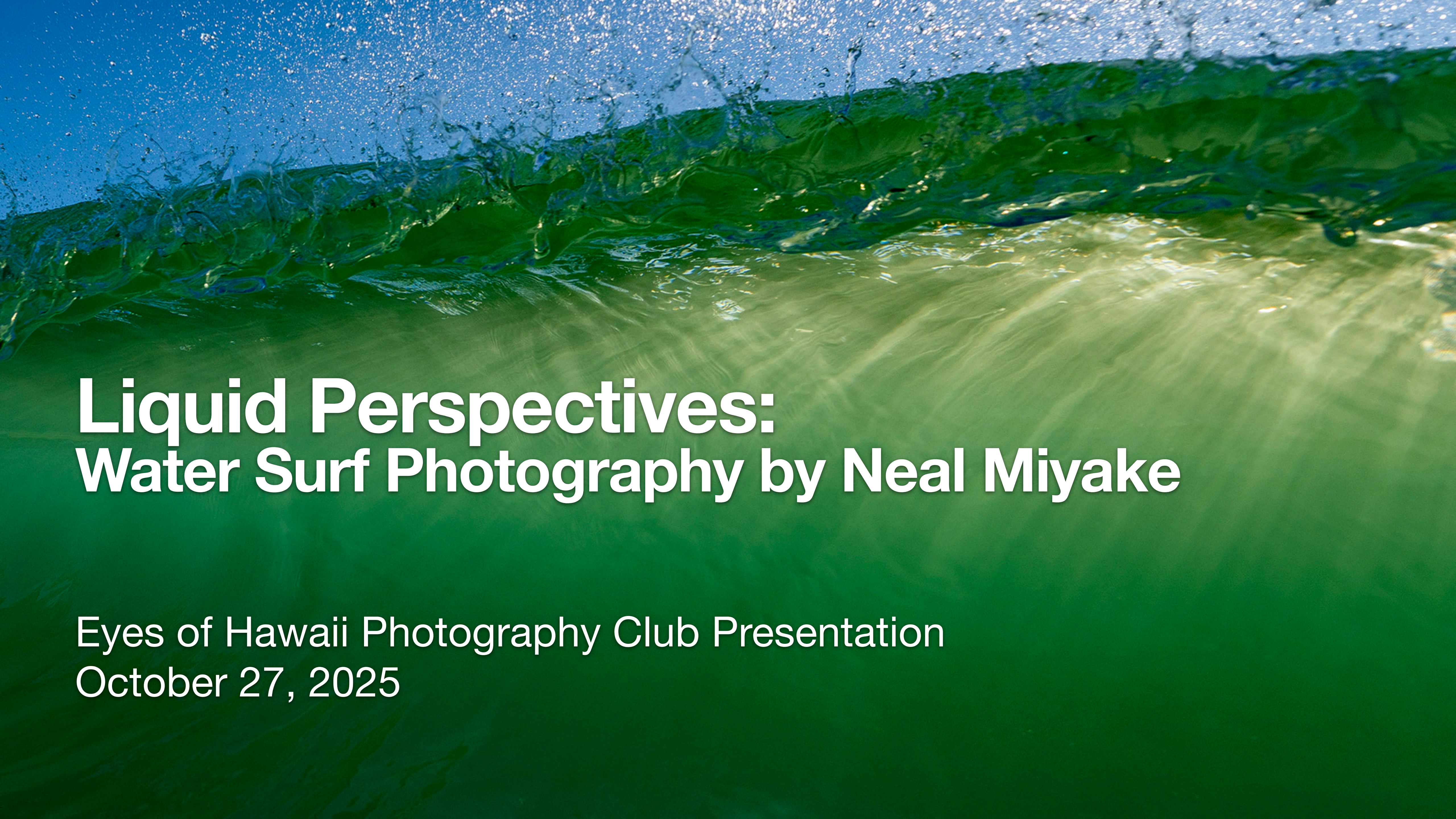


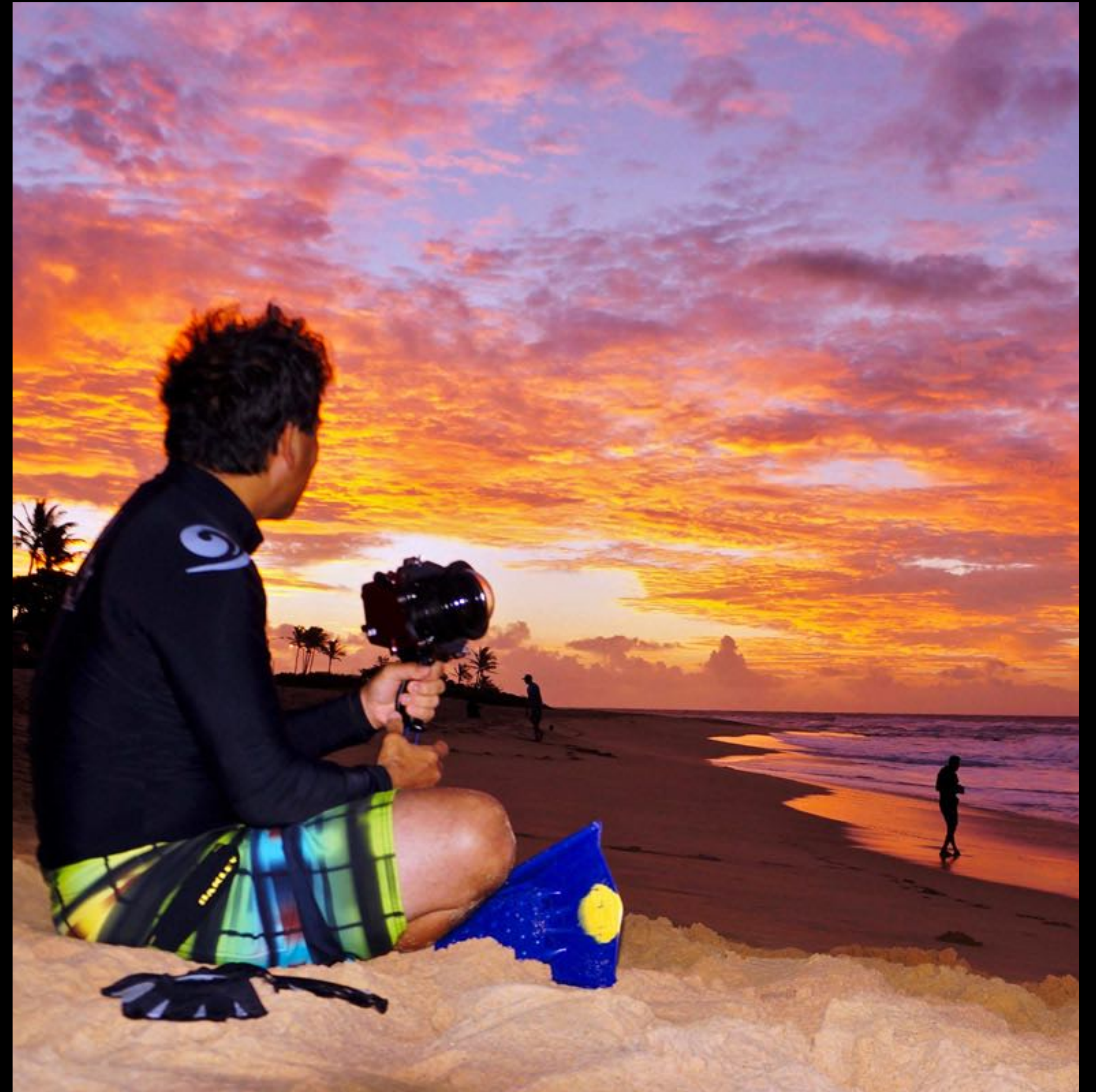


Liquid Perspectives: Water Surf Photography by Neal Miyake

Eyes of Hawaii Photography Club Presentation
October 27, 2025

About Neal

- Originally from Kauai
- Retired Electrical Engineer / Business Deputy for Navy Information Warfare Center Pacific (Hawaii Dept)
- Bodyboarder transitioning more to water surf photography over 20 years ago
- Currently shooting with Sony gear (Alpha 7RIII camera)
- Instagram: @neosponge





Land Surf Photography: Paparazzi, 2018 Pipe Masters, 12/17/18



Water Surf Photography: Edwin Aldana, 2013 IBA Pro, Pipeline, 2/28/13, Chuck Trouville photo



Gear / Maintenance: Salty Surf Housings (extra salty), Bowls, 7/4/19



Perspective (sequence): Kuko Font, Bowls, 6/25/23, Sony Alpha 7RIII, Sony 14mm, 1/1000s, f/4, ISO 100



Doug Brown, Pipeline, late 70s, Dan Devine photo



Film: Grain/Aperture Blades, : Green Hex, Unknown, Pipeline, 11/17/05, Nikonos V with 35mm, 1/500s, f/8, ASA 400 (guesses)





My Quintessential Shot: Brian Toth, Pipeline, 11/20/10, Canon 5D MkII, Canon 24-105 at 105mm, 1/1250s, f/7.1, ISO 200



Pecking Order: Paparazzi, Pipeline, 11/29/07, Canon 5D (original), Canon 24-105 at 55mm, 1/1000s, f/5, ISO 200



Who you know: Clint Kimmins, 2005 Pipeline Masters Trials, 12/9/05, Canon PowerShot S80, 100mm equiv, 1/800s, f/4.8, ISO 100



Intensity: Will Skudin, Pipeline, 12/24/06, Canon Powershot S80, 60mm equiv, 1/640s, f/4, ISO 50



Chiaroscuro: Jared Houston, Pipeline, 2/5/11, Canon 5D MkII, Canon 24-105 at 96mm, 1/500s, f/7.1, ISO 400



The Swim: The Arena, 2011 Pipeline Masters, 12/8/11, Canon 5D MkII, Canon 24-105 at 90mm, 1/500s, f/10, ISO 200



“Provenance”: Agony and the Ecstasy, 2011 Pipeline Masters, 12/8/11, Canon 5D MkII, Canon 24-105 at 100mm, 1/800s, f/7.1, ISO 200



Peak Action: Missed Wave, 2012 Volcom Pipe Pro, 1/28/12, Canon 5D MkII, Canon 24-105 at 105mm, 1/640s, f/5.6, ISO 200



Tack Sharp: West Wetsuit, Pipeline, 4/6/13, Canon 5D MkII, Canon 15mm, 1/1000s, f/10, ISO 200



One Fin: Pipe Silhouette, Pipeline, 10/28/13, Canon 5D MkII, Canon 24-105 at 92mm, 1/800s, f/5.6, ISO 200



Peak Action: Pipeline, 1/19/15, Canon 5D MkII, Canon 15mm, 1/500s, f/5, ISO 800



Get Away: Blue Barrel, SVs, 1/25/15, Canon 5D MkII, Canon 15mm, 1/1000s, f/5, ISO 200



Lighting: Micah McMullen, SVs, 1/31/15, Canon 5D MkII, Canon 15mm, 1/1000s, f/10, ISO 200



“All it takes is one”: Surreal Sandys, Sandy Beach, 12/24/15, Canon 5D MkII, Canon 15mm, 1/500s, f/5, ISO 200



Layers: Off the Wall, 1/30/16, Canon 5D MkII, Canon 70-200 at 110mm, 1/1000s, f/8, ISO 200



Transcience: Secret Sandbar, Ekahis, 3/5/16, Canon 5D MkII, Canon 15mm, 1/1600s, f/6.3, ISO 200



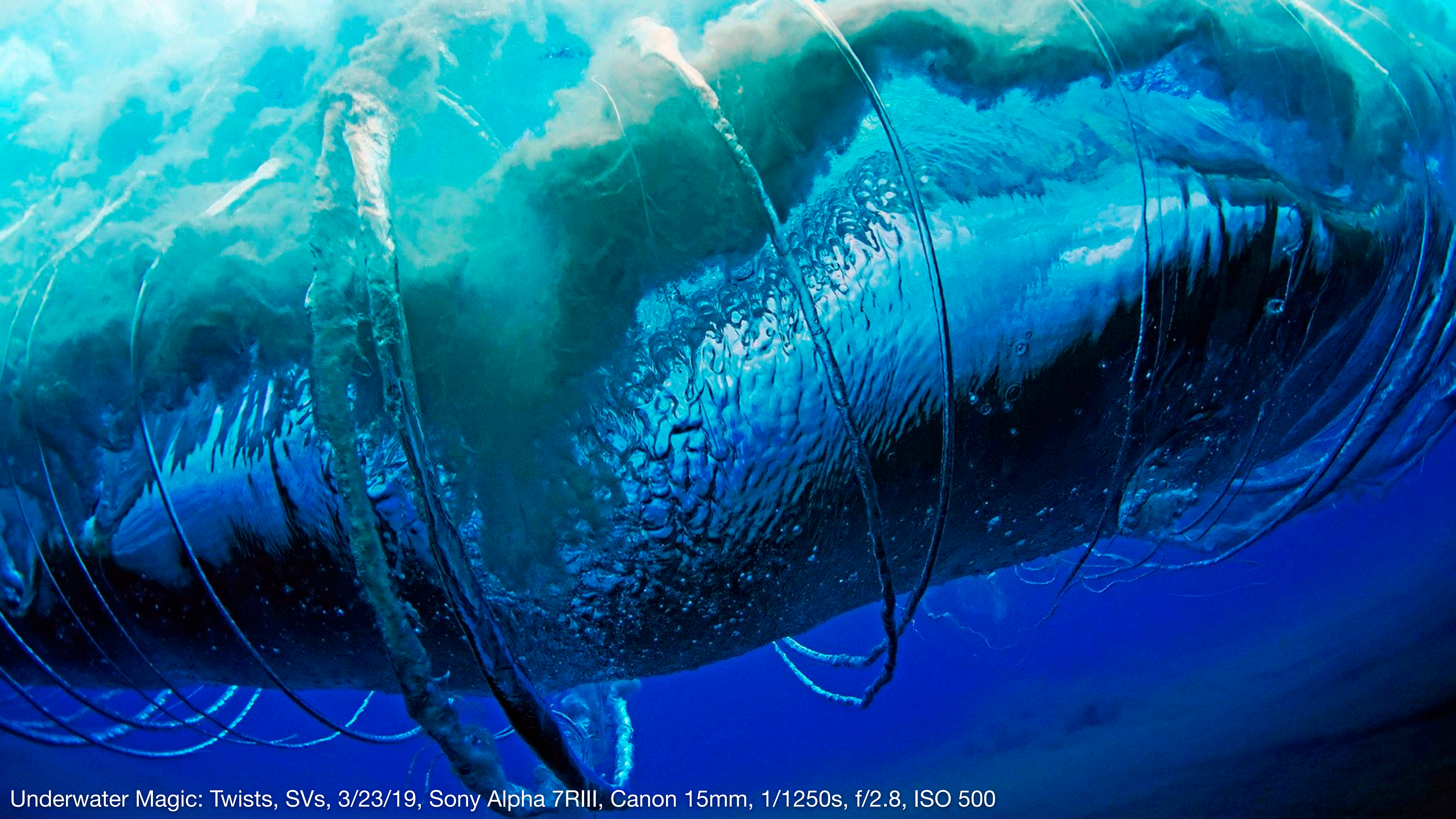
Light: Aurora, Sandy Beach, 11/9/17, Canon 5D MkII, Canon 15mm, 1/800s, f/5.6, ISO 800



Our Environment: Shaun Harada, SVs, 4/29/18, Sony Alpha 7R III, Sony 10-18mm at 12mm (18mm equiv), 1/2000s, f/5.6, ISO 800



Get out and shoot (small day): Empty Blue, Sandy Beach, 9/16/18, Canon 5D MkII, Canon 15mm, 1/500s, f/5.6, ISO 800



Underwater Magic: Twists, SVs, 3/23/19, Sony Alpha 7RIII, Canon 15mm, 1/1250s, f/2.8, ISO 500



Sequence: Caesar Sequence, Pipeline, 4/7/19, Sony Alpha 7RIII, Canon 15mm, 1/1600s, f/2.8, ISO 125



Speed of Action, Panning: Keale, Backdoor, 11/28/21, GoPro Hero 10, HD video, 240 fps (at full speed)



Reaction Shot: 2020 Buffalo Big Board Surfing Classic, Supsquatch Division, 2/16/20, Sony Alpha 7RIII, Canon 15mm, 1/1250s, f/2.8, ISO 160



Chasing the Shot: Golden Eye, Sandy Beach, 5/10/20, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/4.5, ISO 100



Peak Action: Reid Kawamae, Bowls, 5/30/20, Sony Alpha 7RIII, Canon 15mm, 1/1600s, f/2.8, ISO 125



Surfer's Perspective: Gregg Nakamura, Bowls, 9/27/20, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/5, ISO 200



In with the action: Gimme Shelter, Jeremy Valledor, Sandy Beach, 6/14/20, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 160



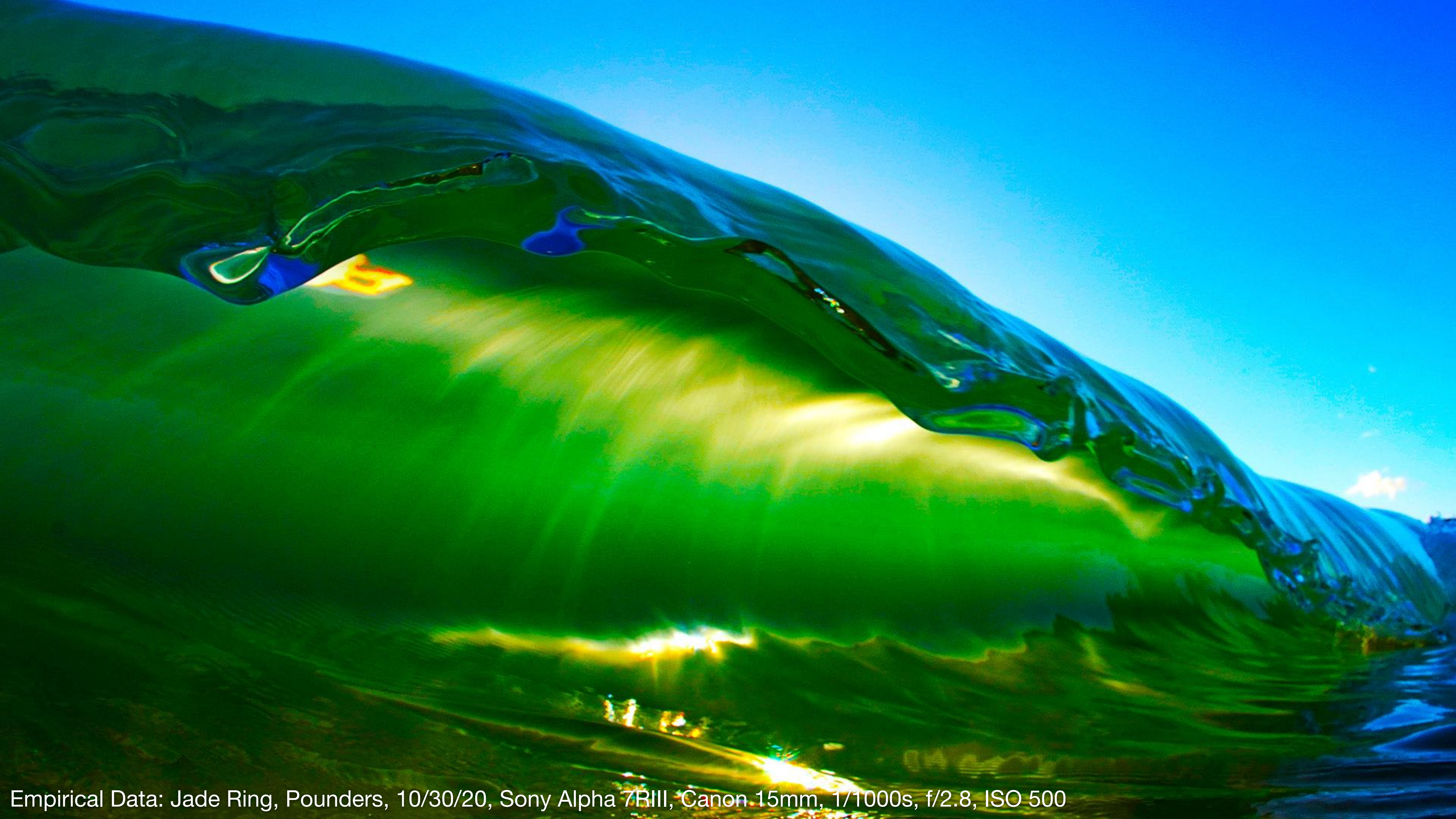
Danger: Reggie Rowland, Lanikai, 8/14/20, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 200



Unplanned Moment: Splashy Kickout, Rocky Point, 10/9/20, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/4.5, ISO 200



Surprise Shot: Kaiwi Berry, Pipeline, 10/17/20, Sony Alpha 7RIII, Sony 70-200 at 70mm, 1/1000s, f/6.3, ISO 200



Empirical Data: Jade Ring, Pounders, 10/30/20, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 500



Composition: Ryan Callinan, Pipeline, 12/13/20, Sony Alpha 7RIII, Sony 24-70 at 70mm, 1/1000s, f/6.3, ISO 200



Fro Knows Photo: Gregg Nakamura, Bowls, 8/11/21, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 320



Surfer's Perspective: Savannah, 4/23/21, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 400



Tribute / Smaller than it looks: Tamayo Perry, Pipeline, 5/2/21, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 250



Comfort Zone: Blue Wall, Ke Iki, 6/26/21, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 50



Into the Light: Will Savage, Sandy Beach, 10/2/21, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 400



Teamwork: Clean, Hauoli Reeves, SVs, 2/6/22, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 200



Lighting and Reflections: Erin Brooks, Bowls, 6/18/22, Sony Alpha 7RIII, Sony 14mm, 1/1000s, f/4, ISO 100



Underworld: Ross Loehr, Rocky Rights, 3/18/23, Sony Alpha 7RIII, Sony 14mm, 1/1000s, f/5, ISO 125

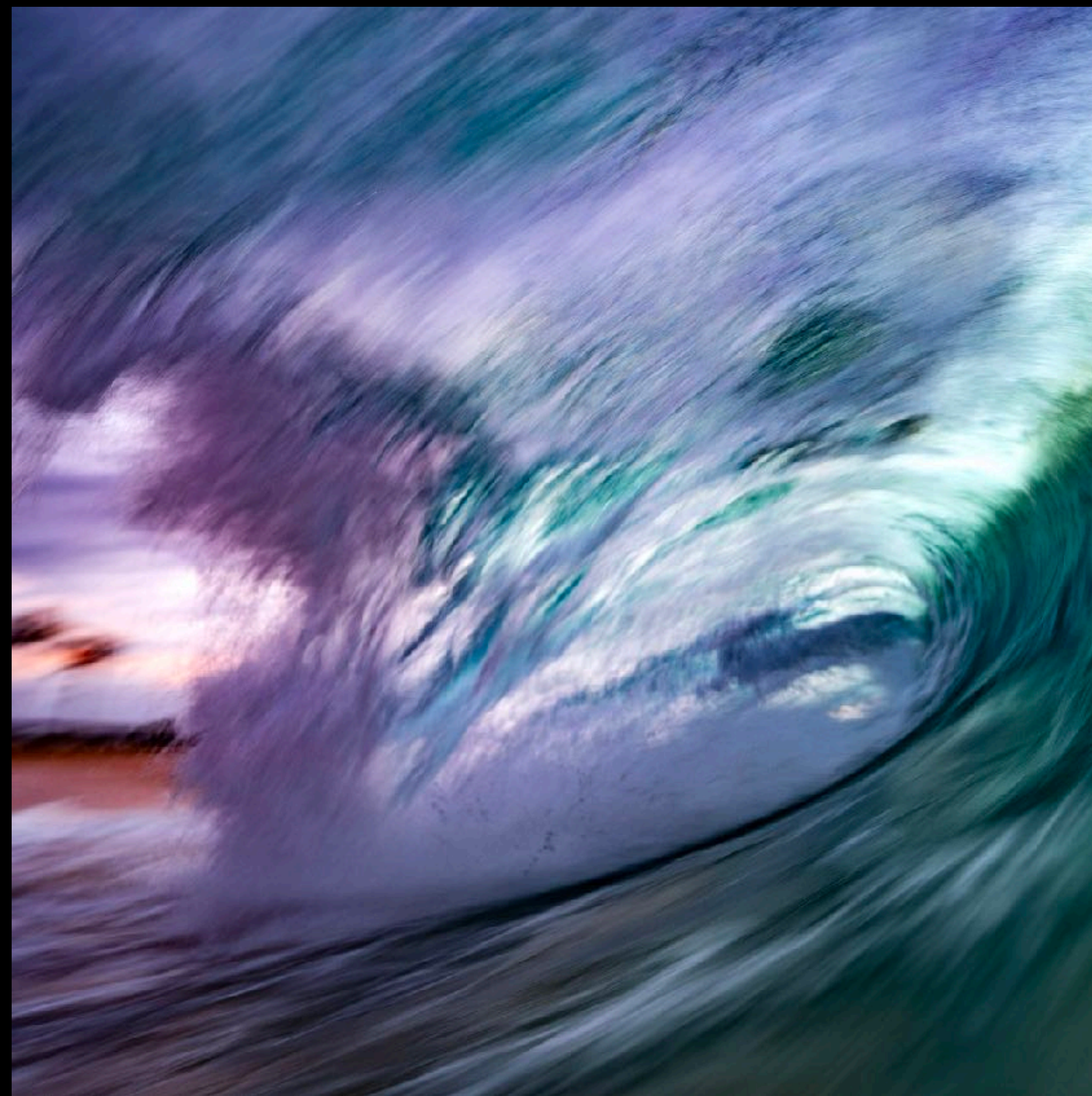


Textures: SVs, 1/20/24, Sony Alpha 7RIII, Sony 14mm, 1/1000s, f/2.8, ISO 100



Over the Top: Reggie Rowland, Laniakea, 4/17/24, Sony Alpha 7RIII, Sony 14mm, 1/1000s, f/4.5, ISO 100





Settings Accidents: Slow Shutter (Auto mode): Sandy Beach, 9/21/24, Sony Alpha 7RIII, Sony 14mm, 1/40s, f/2.2, ISO 100



Over-Under: Pipeline, 2/22/25, Sony Alpha 7RIII, Sony 14mm, 1/1250s, f/9, ISO 640



Underwater: Unknown, Pipeline, 3/22/25, Sony Alpha 7RIII, Sony 14mm, 1/1250s, f/6.3, ISO 640





Keep Shooting: Under Sea Level, Pipeline, 4/27/25, Sony Alpha 7RIII, Sony 14mm, 1/1250s, f/6.3, ISO 800



Happy Accident: Unknown Hand, Pipeline, 4/27/25, Sony Alpha 7RIII, Sony 14mm, 1/1250s, f/10, ISO 640

All Pau



Me, Sandy Beach, 9/12/20, Jeremy Valledor photo (GoPro frame grab)



Red Rainbow, Ehukai, 11/16/19, Sony Alpha 7RIII, Canon 15mm, 1/500s, f/2.8, ISO 2500



Sea Life (Pure Luck): Reflection, SVs, 6/4/16, Sony Alpha 7RIII, Canon 15mm, 1/500s, f/8, ISO 800



Layers / Slow Shutter (Image Stabilization): Pounders, 1/28/16, Sony Alpha 7RIII, Sony 70-200 at 108mm, 1s, f/18, ISO 100



Sea Life 2 (Instincts): Honu Dive, Laniakea, 4/18/21, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/4.5, ISO 200



Peak Action: Drill Team Hawaii Showcase, Pearl City Cultural Center, 7/18/22, Sony Alpha 7R III, Sony 24-70 at 24mm, 1/320s, f/4, ISO 5000



Bigger than it looks: Kai Santos, SVs, 2/13/21, Sony Alpha 7RIII, Canon 15mm, 1/1000s, f/2.8, ISO 640 (video grab by Kili)



Unique Perspectives: Four Views, SVs, 2/26/22. Paul Burnette, Jr, Neal Miyake, Joshua Nichols, and James Kaeka photos